THE THOMAS HARDY SOCIETY
presents the Twenty-first International

Thomas Hardy Conference & Festival
Dorchester, Dorset, England

PROGRAMME
Saturday 26th July - Saturday 2nd August 2014
sculpture by the lakes

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CONFERENCE and FESTIVAL BOOKING FORM

Name 1:
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Address:
Post/zip code:
Email: Tel:
Member(s) of the Thomas Hardy Society: YES/NO

Conference & Festival Fees

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Fee (£)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Members of the Thomas Hardy Society</td>
<td>230</td>
</tr>
<tr>
<td>Full-time student members</td>
<td>50</td>
</tr>
<tr>
<td>Non-members &amp; guests of members</td>
<td>250</td>
</tr>
<tr>
<td>Deposit per person on booking</td>
<td>70</td>
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<tr>
<td>Deposit per student member</td>
<td>10</td>
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</tbody>
</table>

NB Deposit only refunded if cancellation received before 1st May

The Conference and Festival membership fee includes attendance at all lectures, talks, seminars, poetry readings and evening entertainments as well as dinner on the first night and the farewell party. There are additional charges for the excursions and walks. As demand for places is likely to be high, an early reservation for the 2014 Conference and Festival is recommended.

I/we* enclose a cheque/bank draft* payable to The Thomas Hardy Society for £70 per person as a deposit and will pay the balance not later than 1 June 2014; OR I/We* wish to pay the deposit/in full* by credit card:

Card type: VISA Mastercard Eurocard

Signed: .......................................................... Date: ..........................

ACCOMMODATION (Please tick/delete as necessary)
Please send accommodation information about:

- Dorchester
- Surrounding area
- Hotels
- Inns/Pubs
- Guest/Farmhouses/Bed & Break-
- Self catering

I understand that I must book and pay for this and be responsible for transport where necessary

Conference & Festival Foreword

Welcome to Dorchester – and welcome to the Thomas Hardy Society’s 21st International Conference and Festival: a coming-of-age for our Conference, forty-six years after the original Festival at Kingston Maurward, which lead to the foundation of the THS.

We hope that this Conference and Festival will prove to be as enjoyable, varied, exciting and stimulating as its predecessors: the programme contains some old favourites but plenty of new and different activities. Many of the lecturers are addressing the Conference for the first time: the Postgraduate and Call-for-Papers speakers are now amalgamated to produce the strongest academic programme the Society has ever offered with nearly 50 separate presentations. The Walks and Tours are reaching new boundaries. The entertainments focus on the centenary of the outbreak of The Great War, starting with the New Hardy Players performing Hardy’s own selection of Wessex Scenes from The Dynasts. On the final Saturday of the Conference, we will hear from Alan Johnson MP, then have an on-site introduction to the new Thomas Hardy Birthplace Centre at Thorncombe Wood – a project in which the THS has been heavily involved; and which represents a great step forward both in terms of interpretation and facilities available for visitors to The Hardys’ Cottage and Egdon Heath.

As always, the Conference and Festival draw together the disparate strands of Hardyan interest – from the acclaimed academic to the lay enthusiast to express through lecture, seminar, music, drama, film, walk and outing – and most especially Poetry – the living vibrant world of Thomas Hardy’s Wessex. It is your Conference – Enjoy!

Dr Tony Fincham, Honorary Chairman

Conference & Festival Committee

Conference Chairman - Dr. Tony Fincham
Conference Co-ordinator - Mike Nixon (07812 677485)
Academic Director - Dr. Jane Thomas
Post-Graduate Convenors - Dr. Rebecca Welshman
Tracy Hayes
Sponsorship - Mike Nixon, Brenda Parry
Treasurer - Malcolm Pfaff
Catering - Rosemary Swann, Marilyn Leah
Accommodation - Sue Clarke
Coach Tours - Helen Lange
Programmes, Posters etc - Andrew Leah
Publications - Dee Tolfree

If you would like further information about the Conference & Festival, The Thomas Hardy Society or THS membership please contact:

The Thomas Hardy Society
c/o Dorset County Museum, High West Street,
Dorchester, Dorset, DT1 1XA
Tel: (0)1305 251501; email: info@hardysociety.org
The novelist Christopher Nicholson was born in London in 1956. After reading English at Cambridge University he became a radio scriptwriter and producer, and made many documentaries and features mainly for the BBC World Service. His latest novel, 'Winter', which describes a crisis in the domestic life of the elderly Thomas Hardy, was published in January 2014. His two earlier novels are 'The Fattest Man In America' (2005) and 'The Elephant Keeper' (2009). 'The Elephant Keeper' was shortlisted for the Costa Novel Award and the Encore Award.

John Wedgwood Clarke is a poet and prose non-fiction writer who also regularly collaborates on interdisciplinary projects with artists, curators and scientists. Recent residences, commissions and projects have included a Leverhulme Trust Artist’s Residency at the Centre for Environmental and Marine Sciences, University of Hull; a ‘Celebrating Place’ commission from Chrysalis Arts; and an Arts Council writing award for a project titled ‘Dump’, about landfill sites, midden and mounds.

Tim Laycock is a well-known local folk-singer, concertina player and song writer. More recently he has branched out into directing and has been involved, as musical director and composer, in the Community Play ‘Drummer Hodge’, and co-director of the New Hardy Players’ production ‘Scenes from The Dynasts’. Last year he was musical director of the RSC’s touring production of A Winter’s Tale, and is currently Artist in Residence at the National Trust Hardy properties.

Dr Allan Chedzoy has written a number of biographies including two of the Dorset poet William Barnes. An authority on the Dorset Dialect, his public readings, recordings and broadcasts of the poems of Barnes and Hardy have been widely praised. In 2011 he was given the Dorset Award for one of his own poems by the Poet Laureate at the Bridport Literary Festival.

Alistair Chisholm is well known locally and nationally as the award-winning Dorchester Town Crier. More recently he gave an acclaimed performance of Thomas Hardy in ‘Drummer Hodge’, the Community Play. In ‘Mr Hardy’s War’ he reprises the role - as the voice of Thomas Hardy.

Colin Thompson is a superb player of the English style of folk fiddle, and an authority on the dance tunes of the Hardy repertoire. He is very active musically in Dorset and, together with Tim performs several words and music programmes including Ha Ha and song writer. More recently he has branched out into directing and has been involved, as musical director and composer, in the Community Play ‘Drummer Hodge’, and co-director of the New Hardy Players’ production ‘Scenes from The Dynasts’. Last year he was musical director of the RSC’s touring production of A Winter’s Tale, and is currently Artist in Residence at the National Trust Hardy properties.

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No.12: Walk   Guided Tour of Shire Hall   Derek Pride   2.30pm
A tour of the old Shire Hall and the original Crown Court in which the Tolpuddle Martyrs were tried. Free
Meet outside the green doors in High West Street.

Friday 1 August
No.13 Tour   Tess of the d'Urbervilles Tour   Dr Tony Fincham
Tess and Angel’s honeymoon revisited at Wellbridge Manor, an ancient Turberville mansion; then over the Frome to Bindon Abbey ruins, where Angel laid Tess in the Abbot’s tomb. Thence across Egdon Heath to Kinsbere-sub-Greenhill, ancestral home and burial place of the Turbervilles at the Church of St John the Baptist, temporary abode of the displaced Durbeyfields. Price £10

No.14: Walk   Max Gate to Came Church   Helen Lange
After appropriate readings in the church, we will then, by kind permission of Warren Davis, visit the Old Rectory, where Hardy frequently called on Barnes. We will then walk back to Max Gate. Total distance, approx. 2 1/2 miles Price (including tea at the Old Rectory): £11.00

Visit the Thomas Hardy Birthplace Visitor Centre
Saturday 2nd August
Meet at the Thorncombe Wood Car Park at 2.00pm for a preview of the New Visitor Centre which is due to officially open in September (by kind permission of Dorset County Council).

The Thomas Hardy Society would like to thank the following organisations for their generous support of the Twenty-first International Thomas Hardy Conference & Festival:

Goulds Department Stores
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Dorchester Town Council
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..and the Hardy Country Group, comprising
Dorset County Council/
South Dorset Ridgeway Trust
West Dorset District Council
The National Trust
Dorset County Museum
Exeter University
Dorset Area of Outstanding Natural Beauty
The Thomas Hardy Society
Stinsford Parish Council
The New Hardy Players were officially re-formed at the behest of Norrie Woodhall (a member of the original Hardy Players in the 1920s), to celebrate her 100th birthday. In 1916 the group of Dorchester actors and musicians who became known as the Hardy Players performed a series of scenes adapted and extended by Hardy himself from the Wessex episodes in the Dynasts. The purpose of the performances was to raise money for the British and Russian Red Cross. This colourful and moving performance, packed with music and song, directed by Tim Laycock and Emma Hill, is a re-enactment of the original performance.

THE MELLSTOCK BAND entertain with a unique combination of singing, instrumental music and spoken word, encompassing west gallery harmony, traditional songs, glee’s, dances, marches, poems and stories. As well as performing their popular themed costume shows, they play for dances, present workshops and provide rural sounds for all kinds of public and private events. From time to time they team up with Tim Laycock and Colin Thompson, as here, to present a programme uniquely suited to the THS Conference.

The Black Sheep Band is Dorset’s most popular Barn and Ceilidh band. They have been performing in Dorset and beyond for over 30 years and specialise in barn dances and ceilidhs for weddings, birthdays and celebrations of all kinds.

The Beaminster Gallery Quire is part of a nationwide revival of interest in the music of village churches from the eighteenth and early nineteenth centuries. At that time, music was led not by an organ and robed choir in the chancel, but by a group of singers and a band of instruments, collectively known as the ‘quire’ who generally occupied a wooden gallery at the west end of the church. Beaminster Gallery Quire was formed in 1992, soon after the current revival started. Much of its repertoire is drawn from manuscript sources in West Dorset. The Quire performs in early nineteenth century costume (or an approximation thereto!) and consists of about twenty singers, accompanied by a band of seven instruments – much the same forces as occupied the singing gallery at Beaminster Church in the 1840s.

The Bell Ringers of St Peter’s: The first mention of bells at St Peter’s Church is in 1550. The current eight bells date from 1734 to 1889. The tenor (heaviest bell) weighs 21cwt. They are rung by members and friends of St Peter’s Society of Change Ringers, which began life in 1889. Membership was initially all men, but Lady Ringers were soon after the current revival started. Much of its repertoire is drawn from manuscript sources in West Dorset. The Quire performs in early nineteenth century costume (or an approximation thereto!) and consists of about twenty singers, accompanied by a band of seven instruments – much the same forces as occupied the singing gallery at Beaminster Church in the 1840s.

No.5: Tour ‘A Church Crawl with Mr Hardy’ JoAnna Mink & Jeanie Smith 1.30pm
This is a coach tour of several interesting churches in the area around Dorchester, with which Hardy was associated, either through his architectural career or through his writing. There will be a refreshment stop at the Poachers Inn en route.

Price £10.00

Tuesday 29 July

No.6: Tour Thomas Hardy’s ‘Melchester’ Brenda Parry and Pat Withers 1.30pm
Salisbury, a visit to Hardy’s Melchester, led by . Hardy frequently visited Salisbury and the city features in many of his works - poems and a short story, as well as Jude the Obscure, The Hand of Ethelberta and Two on a Tower. This tour will include the Cathedral, St Thomas’s Church and Salisbury Museum (formerly the teacher training college, attended by Hardy’s sisters and Sue Bridehead).

Price (inc. Tea): £15.00

No.7: Tour Sturminster Newton and Shaftesbury, Helen Lange 1.30pm
This visit to Hardy’s Stourcastle will include a short walk to Riverside Villas, where Hardy lived (‘A Two Years Idyll’) and wrote The Return of the Native. We will then go on to Hardy’s Shaston, an important setting in Jude the Obscure.

Price: £10.00

Wednesday 30 July

No.8: Tour Stourhead Andrew and Marilyn Leah 1.30pm
A visit to the magnificent home and garden of Hardy’s friend, Lady Alda Hoare. National Trust members please bring cards; for others there will be an entry fee of £7.90 payable on the day.

Price: £10.00

No.9: Walk A Wildlife Walk Mavis Pilbeam 1.30pm
From the Birthplace to Rainbarrow and then on to Lower Bockhampton and Stinsford Church. This three mile walk will be taken at a leisurely pace, with time to identify several of the plants, birds and insects we meet along the way. (Max 15 participants)

Price (including tea at Pine Lodge Farm): £8.00

Thursday 31 July

No.10: Tour Wolfeton House, an Abbey Barn and an Inn Helen Gibson 1.30pm
This tour, led by Helen Gibson, will involve visits to three very different buildings: an ancient manor house, a tithe barn and a coaching inn. Hardy’s imagination was inspired by their history and the lives of the people associated with them. The coach will travel along deep valleys and over high hills of ‘Wessex’.

Price (inc tea) £18.00

No.11: Tour A Coastal Tour to Lyme Regis Sue Clarke
This picturesque West Dorset town is known for its literary connections, including John Fowles and Jane Austen.

Price £10.00
**IMPORTANT NOTICES**

*These events are for full Conference & Festival members only*

**CATERING:** to help with catering, please complete the form on page 7

**SAFETY:** Any outdoor activity can be hazardous. Participants are reminded to wear suitable footwear and clothing and to exercise appropriate care on all walks and tours.

**WEBSITE:** For further information and updates about the Conference and Festival events, please look at the Society website: www.hardysociety.org

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**Conference and Festival Walks and Tours**

All tours and walks begin from Top o’ Town Car Park at 1.30pm

**Sunday 27th July**

No.1: Tour  
**St Juliot and Boscastle**  
Phillip Mallett & Helen Lange  
8.30am

All day visit to Boscastle, led by Phillip Mallett and Helen Lange. We will first visit the Old Rectory, by kind invitation of Sally and Chris Searle, where Emma and Thomas Hardy first met. After lunch there, we will walk to St Juliot Church, where there will be readings about the Cornish romance. This will be followed by a walk down the Vallency Valley (approx. 3 miles) or a visit to the new Boscastle Farm Shop and Café

Please tick for vegetarian lunch  

Price: £30.00

No. 2: Tour  
**A Jurassic Coast Boat Trip**  
Drs T Fincham & R Welshman  
1.30pm

The Jurassic Coast and Budmouth Bay by Boat, led by Tony Fincham and Rebecca Welshman. Meet at Dorchester South Station to catch the train to Weymouth; then a circular boat trip around Budmouth Bay to Ringstead and White Noathe. Spectacular views of Budmouth and the landscape of much of Hardy’s early poetry, Desperate Remedies, The Trumpet-Major, The Well-Beloved, ‘The Melancholy Hussar’ and ‘The Distracted Preacher’.

Price: £12

No. 3: Walk  
**A Walk around Dorchester**  
Alistair Chisholm  
2.30pm

A walk round Dorchester, led by the Town Crier, approx 3 miles. Meet at the Town Pump

Free

**Monday 28 July**

No.4: Walk  
**Under the Greenwood Tree**  
Dr Tony Fincham  
1.30pm

Join fiddlers Colin and Ruth Thompson for a musical recreation of Under the Greenwood Tree, progressing from Tranter Reuben’s (Hardy’s Cottage) in the footsteps of Dick and Fancy along Snail Creep to Keeper Day’s Cottage in the heart of Yell’ham Wood, for music and dancing under the Greenwood Tree. (Less than 2 miles easy walking).

Price: £10

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Price: £850.00

2. The Moule family’s copy of William Barnes’ third collection of *Poems in the Dorset Dialect*, (1863) inscribed ‘C.W.Moule to M.M. Moule, July 7th, 1863’. Mary Mullett Moule, wife of radical pastor of Fordington, Henry Moule, was the mother of Charles Walter Moule, her fifth of eight sons.

Price: £300.00


Price: £160.00
The Academic Programme

John Paul Riquelme, Professor of English at Boston University and Co-chair of the Modernism Seminar at the Mahindra Humanities Center at Harvard, has published books and essays on late Victorian and twentieth-century writers from Hardy and Wilde to Beckett and Heaney, on literary theory, and on the Gothic. His publications on Hardy include a Bedford/St. Martin’s Case Studies Edition of *Tess of the d’Urbervilles* and essays on *Tess* from a post-structuralist perspective, on Roman Polanski’s film version, and on Hardy’s poetry. His current long-term projects concern the cultural logic of the Gothic and Oscar Wilde’s relation to literary modernism.

Sir Christopher Ricks is currently Warren Professor of the Humanities, and co-director of the Editorial Institute at Boston University. He was formerly professor of English at the University of Bristol and at Cambridge. He was the Oxford Professor of Poetry from 2004 to 2009 and is co-editor of *Essays in Criticism*, a quarterly journal of literary criticism.

Mary Rimmer is Professor of English at the University of New Brunswick, Canada. She has edited Hardy’s Desperate Remedies (Penguin), published articles on Hardy, and collaborated on editions of four early Trinidad novels. She is currently working on a book on allusion in Hardy and on an edition of The Trumpet-Major for Cambridge University Press.

Jane Thomas is Reader in Nineteenth and Twentieth-Century Literature at the University of Hull and has directed the academic programme for the last three Hardy Conferences. She has published widely on Hardy’s life and work, and her latest monograph Thomas Hardy and Desire was published by Palgrave in 2013. She is currently editing A Pair of Blue Eyes for the Cambridge Edition of Hardy’s work, co-editing the Norton critical edition of *Tess of the d’Urbervilles* with Phillip Mallet and planning a monograph on ‘Hardy, Sculpture and the Sculpturesque’.

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You can still feel the history that is associated with its 288 year existence, you can imagine the scene of Michael Henchard, The Mayor of Casterbridge carrying on his business in the BEST WESTERN Kings Arms as described in the novel by Thomas Hardy.
Tom McAlindon is Emeritus Professor of English at the University of Hull. Born in Belfast he is a graduate of the National University of Ireland and of Cambridge University, where he studied for his PhD under the direction of C.S. Lewis. His publications range from Greek and medieval romance to the poetry of Yeats and the novels of Conrad and William Trevor. His main interest, however, has been in the drama of Shakespeare and his contemporaries, on which he has published six books. Outside lit.crit. he has written Bloodstains in Ulster (2006), an Irish Times Book of the Year; and Two Brothers, Two Wars: From the Western Front to the Burmese Jungle (2008), ‘a superb family history’ (The Guardian, 25/10/13). His most recent publication is an article on Philip Larkin in the current issue of the journal English.

Tim Kendall is Professor of English Literature at the University of Exeter. His anthology, Poetry of the First World War, was published by Oxford University Press last year, and recently he presented an arts documentary on Ivor Gurney for BBC4.

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The Post-Graduate Seminars

Two seminars, chaired by Dr Rebecca Welshman and Tracy Hayes and aimed specifically at students, will be held during the conference in order to encourage interaction with fellow researchers and the sharing of ideas. The first seminar will consist of a light-hearted icebreaker exercise followed by a discussion of individual research interests; this will be followed by an informal reception which will provide a valuable networking opportunity for those present. The second seminar will offer a feedback session for those who have delivered a paper during the conference, and a chance for those who aren’t presenting until Friday to share any concerns that they may have prior to the final Call For Papers panel. The seminar will close with tips, advice and guidance for future conference presentations. Personal experiences of organizing conferences and applying for research and events funding will also be shared.

Please note that all discussions and workshops will be informal as well as instructive, to encourage as much mutual interaction and exchanging of ideas as possible. Attendees are more than welcome to ask any questions or contribute suggestions that they may have regarding their study of Hardy and the nineteenth century in general.

Helen Gibson is Honorary Curator of the Thomas Hardy Collection in the Dorset County Museum. She was recently involved in writing the successful bid for the inscription of the Hardy Archive and Collection to the UNESCO Memory of the World Register of Important Literary Heritage. Helen holds an MA in English Literature from the university of Kent and taught in primary schools for 23 years. She was secretary to the Hardy Society for five years and is a member of the Hardy Society’s Council of Management.

Eric Christen could truly be called the Swiss Branch of the Thomas Hardy Society; he is a frequent attender and contributor to the Society’s events. This year he co-chairs (with Tracy Hayes) the General Readers’ Seminar. Born in 1932, he obtained his ‘Licences ès Lettres’ from Geneva University in 1955. He taught English Language and Literature at Collège Voltaire, Geneva and is now retired. In 2008, with Françoise Baud, he published Thomas Hardy: Cent Poèmes choisis et traduits en français.

Tracy Hayes is currently writing her thesis for the Open University investigating masculinities in Hardy’s novels. She has spoken on Hardy and Masculinity at a number of Conferences and is a book reviewer for the Thomas Hardy Association as well as Student Representative on the Thomas Hardy Society Council of Management.

Tony Fincham has been Chairman of the Thomas Hardy Society since 2008. He works as a General Medical Practitioner in West Kent but has had a life-long love affair with Hardy. His UniKent English PhD thesis was published as Hardy the Physician (Palgrave 2008), followed by Hardy’s Landscape Revisited (Robert Hale 2010). A further landscape guide Exploring Thomas Hardy’s Wessex (Shire) is due for publication in April 2015.

Elena Rimondo (Ca’ Foscari, Venice, Italy), ‘Architecture and History in Hardy’s Novels’; Prof. Yukio Kaneko (Seinan Gakuin, Japan), ‘Home and Englishness in Hardy: Declining Country Houses’; Tyleen Kelly (Berkeley), ‘The Thousand Natural Shocks and Loving-Kindness’; Prof Fran Chalfont (West Georgia, USA), ‘Urban, Nautical, but Still Wessex’; Hardy and the City of Southampton’.

Lindsay Gail Gibson (Columbia), ‘Lit Interiors in The Woodlanders and Far From the Madding Crowd’; Catherine Charlwood (Warwick) ‘Now, not Then, held reign’: Recognition Memory and Belatedness in Hardy’s Verse.; Prof. Neil C. Sargent (Carleton, Ottawa), ‘The Ethics of Altruism in Thomas Hardy’s The Woodlanders; Trish Ferguson (Liverpool Hope), ‘Time’s Renewal’: Death and Immortality in Hardy’s “Emma Poems.”; Dr Jan Lloyd Jones (Australian National), ‘Love and the Platonic Ideal: Romantic Love as Inspiration and Curse in Thomas Hardy’s The Well-Beloved’.

Call for Papers - Hardy, Love & Loss
Lindsay Gail Gibson (Columbia), ‘Lit Interiors in The Woodlanders and Far From the Madding Crowd’; Catherine Charlwood (Warwick) ‘Now, not Then, held reign’: Recognition Memory and Belatedness in Hardy’s Verse.; Prof. Neil C. Sargent (Carleton, Ottawa), ‘The Ethics of Altruism in Thomas Hardy’s The Woodlanders; Trish Ferguson (Liverpool Hope), ‘Time’s Renewal’: Death and Immortality in Hardy’s “Emma Poems.”; Dr Jan Lloyd Jones (Australian National), ‘Love and the Platonic Ideal: Romantic Love as Inspiration and Curse in Thomas Hardy’s The Well-Beloved’.

Friday 1st August
9.00am Lecture by Dr Tony Fincham, Chairman of the Hardy Society: ‘Hardy: The Village Atheist Brooding and Blaspheming over the Village Idiot’
11.15am Lecture by Dr Marion Thain, University of Sheffield: ‘Affective Form: Object and Emotion in Hardy’s Poetry’
1.30pm Tour: Tess of the d’Urbervilles, led by Tony Fincham
1.30pm Walk: From Max Gate to Came Church, led by Helen Lange
2.00-4.00pm Call for Papers - Hardy, History & Heredity
Elena Rimondo (Ca’ Foscari, Venice, Italy), ‘Architecture and History in Hardy’s Novels’; Prof. Yukio Kaneko (Seinan Gakuin, Japan), ‘Home and Englishness in Hardy: Declining Country Houses’; Tyleen Kelly (Berkeley), ‘The Thousand Natural Shocks and Loving-Kindness’; Prof Fran Chalfont (West Georgia, USA), ‘Urban, Nautical, but Still Wessex’; Hardy and the City of Southampton’.

Saturday 2nd August
9.00am Annual General Meeting of the Thomas Hardy Society
11.00am The Rt Hon Alan Johnson MP discusses his love of the work of Thomas Hardy & Phillip Larkin
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<th>Time</th>
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<tr>
<td>9.00am</td>
<td>Talk by Helen Gibson, Hon. Curator, Hardy Collection, Dorset County Museum - ‘Treasures of the Hardy Collection’</td>
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<td>11.00am</td>
<td>Lecture by Professor Sir Christopher Ricks, Boston University - ‘T.S. Eliot’s Hardy’</td>
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<tr>
<td>1.30pm</td>
<td>Tour: Stourhead. A visit to the home of Lady Alda Hoare led by Andrew &amp; Marilyn Leah</td>
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<td>1.30pm</td>
<td>Walk: A Wildlife Walk through Hardy’s childhood places led by Mavis Pilbeam.</td>
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<tr>
<td>2.00-4.00pm</td>
<td>Creative Writing Workshop with poet John Wedgwood Clarke</td>
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<td>7.00pm</td>
<td>John Wedgwood Clarke reads his own poetry at the Corn Exchange</td>
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<td>8.15pm</td>
<td>Tim Laycock and the Mellstock Band entertain at the Corn Exchange</td>
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**Wednesday 30th July**

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<tr>
<td>9.00am</td>
<td>Lecture by Professor Tom McAlindon, University of Hull: ‘Time and Mutability in Hardy, Yeats and Larkin’.</td>
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<td>11.00am</td>
<td>Call for Papers - Thomas Hardy &amp; Wessex/Hardy’s Affinities (parallel sessions)</td>
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<td>Panel 5: Jonathan Memel (Exeter) - ‘Learning and Loss: Education in Thomas Hardy’s Wessex.’; Dr Adrian Tate - ‘Represented, Contested and Inverted: the Heterotopian in Thomas Hardy’s Wessex.’; Dr Gemma Goodman (Warwick) - ‘Off-Wessex: Hardy, Cornwall and A Pair of Blue Eyes.’; Peter Robson, ‘Some Dorset Folk Songs in Far From the Madding Crowd.’</td>
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<td>Panel 6: Michalina Badja-Pawlikowska Yafe, USA - ‘Hardy’s Affinity to Walter Pater.’; Emelie Loriaux (Artois, France), ‘Thomas Hardy’s Selection of William Barnes’ Poems: Deciphering Hardy’s Poetic Art.’; Bryony Harris (Oxford, Christchurch) ‘Hardy and Zola: Historic and Stylistic Affinities.’; Prof Simon Gatrell (Georgia, USA), ‘Why Dress is so Unspeakably Significant in Tess of the d’Urbervilles and The Hunger Games,’</td>
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<td>1.30pm</td>
<td>Tour: Wolfeton House, an Abbey Barn and an Inn, led by Helen Gibson</td>
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**Thursday 31st July**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>9.00am</td>
<td>Lecture by Professor Tom McAlindon, University of Hull: ‘Time and Mutability in Hardy, Yeats and Larkin’.</td>
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<td>11.00-12.30</td>
<td>Call for Papers - Thomas Hardy &amp; Wessex/Hardy’s Affinities (parallel sessions)</td>
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<td>Panel 5: Jonathan Memel (Exeter) - ‘Learning and Loss: Education in Thomas Hardy’s Wessex.’; Dr Adrian Tate - ‘Represented, Contested and Inverted: the Heterotopian in Thomas Hardy’s Wessex.’; Dr Gemma Goodman (Warwick) - ‘Off-Wessex: Hardy, Cornwall and A Pair of Blue Eyes.’; Peter Robson, ‘Some Dorset Folk Songs in Far From the Madding Crowd.’</td>
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<td>Panel 6: Michalina Badja-Pawlikowska Yafe, USA - ‘Hardy’s Affinity to Walter Pater.’; Emelie Loriaux (Artois, France), ‘Thomas Hardy’s Selection of William Barnes’ Poems: Deciphering Hardy’s Poetic Art.’; Bryony Harris (Oxford, Christchurch) ‘Hardy and Zola: Historic and Stylistic Affinities.’; Prof Simon Gatrell (Georgia, USA), ‘Why Dress is so Unspeakably Significant in Tess of the d’Urbervilles and The Hunger Games,’</td>
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<tr>
<td>1.30pm</td>
<td>Tour: Wolfeton House, an Abbey Barn and an Inn, led by Helen Gibson</td>
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Conference & Festival Programme

All lectures will take place in the United Church in South Street, Dorchester; other events as indicated. FULL CONFERENCE MEMBERS are eligible to attend all lectures and entertainments on production of their Conference name tags, and have priority when booking excursions.

Tickets for the individual events are available from the Society office, or on the door, or at the Box Office at the United Church (during the Conference week).

Unless otherwise indicated, tickets for lectures are £8, or £15 for two lectures. The evening events are priced as listed. Booking forms for full Conference & Festival membership and the individual excursions are attached.

NB: it would be appreciated if you could complete the section about catering on the booking form if applicable. Thank you.

All Conference days begin at 9.00am with 15 minutes of notes a & queries

Saturday 26th July

From 12 noon  Registration at the United Church. Refreshment facilities are available and delegates may purchase light lunches.

*7 for 7.30pm  *Conference & Festival Launch . Reception and buffet supper for delegates and guests. The Thomas Hardy School, Coburg Road, Dorchester

8.45pm Christopher Nicholson, Costa Prize Best Book nominee, whose latest book ‘Winter’, charts the tense relationship between Thomas and Florence Hardy and Gertrude Bugler during the winter of 1924, talks about his novel.

Sunday 27th July

08.30am  ‘Thomas Hardy’s Cornwall’: an all-day coach tour led by Phillip Mallett and Helen Lange to Boscastle and St Juliot.

10.00am  Morning Service at Stinsford Church. Matins to be taken by The Venerable Paul Taylor, Archdeacon of Sherborne. Coffee will be served following the service

1.30pm  Jurassic Coast Boat Trip led by Tony Fincham & Rebecca Welshman

2.30pm  A Walk round Dorchester with the Town Crier, Alistair Chisholm

8.00pm  Wessex Scenes from the Dynasts presented by The New Hardy Players

Monday 28th July

9.00am  Lecture by Professor John Paul Riquelme, Boston University: ‘Hardy’s Gothic’

11.00am  Lecture by Dr Mary Rimmer, University of New Brunswick ‘Hardy’s Culture Maps’

1.30pm  Walk: ‘Under the Greenwood Tree’ led by Tony Fincham

1.30pm  Tour: A Church Crawl with Mr Hardy led by JoAnna Mink & Jeannie Smith

2.00-4.00pm  Call for Papers - Thomas Hardy and the Body (4 speakers)

Panel 1: Dr. Hugh Epstein (London) - ‘Losing Tess: Energy and Physics and Tess of the d’Urbervilles’; Karin Koehler (St Andrews) - ‘Never so nice in your real presence as you are in your letters’. Letters, Bodies and Desire in Hardy’s Fiction; Emma Burris-Janssens (Connecticut, Storrs) - ‘A Little More than Persuading’; Tess Durbyfield’s Disenfranchised Trauma.”; Dr Vybarr Cregan-Reid (Kent) - ‘The Hardy Runner: Thinking Landscape with the Body.’

4.30-6.00pm  General Reader Seminar chaired by Eric Christen & Tracy Hayes

8.00pm  Mr Hardy’s War - A Commemoration of the First World War in words and music in collaboration with the Keep Military Museum, the Dorset County Museum, the Sassoon Fellowship, St Peter’s Bellringers, Tim Laycock and Alistair Chisholm.

Tuesday 29th July

9.00am  Lecture by Professor Tim Kendall, University of Exeter ‘Thomas Hardy and the First World War’

11.00am  Call for Papers - Hardy & War/Hardy, Commonality & Cultural Encounters (parallel sessions)

Panel 2: Dr. Oindrial Ghosh - Mahavidyala College, Kolkata - ‘Quaint and Curious War is!’, Thomas Hardy’s Influence on the Poets of the First World War; Dr Rebecca Boylan (Georgetown) - ‘Reality Rent Asunder: Apparitions of Resistance in Thomas Hardy’s Great War Poems.’; Anna West (St Andrews) - ‘Understanding ‘Creatures’: Reconstructing Identity Across Boundaries.’; Dr Barry Newport - ‘Visions of Nationhood; Thomas Hardy in the Great War.’

Panel 3: Dr. Hillary Tiener, ‘The Letter Killeth in Tess of the d’Urbervilles.’; Emilie Loriaux (Artois, France), Maria Peker, Ekaterina Nonokreshchenkynkh (Tyumen, Russia) - ‘She Felt Like One Who Has Sinned a Great Sin’: The Concept of Sin in Hardy Translations.; Mohammed Murshikul Alam (Dhaka, Bangladesh) - ‘Tess and Lal Shalu: Colonialism Revisited.’ Sreemoyee Roy Choudhury (Dhaka, Bangladesh) - ‘Sue Bridehead, Tranculturality and Diverse Identity Formation.’

1.30pm  Tour: Thomas Hardy’s Melchester.

1.30pm  a visit to Salisbury led by Brenda Parry and Pat Withers

1.30pm  Tour: Sturminster Newton and Shaftesbury, led by Helen Lange

2.00-4.30pm  Call for Papers - Hardy, Texts & Textuality

Andrew Hewitt, ‘The Castaways of Egdon Heath: The Return of the Native’ as Island Narrative.; JoAnna S Mink (Minnesota, USA) - ‘Humorous Deception on the Road to Upper Longpuddle: Hardy’s ‘A Few Crusted Characters.’; Mhairi Morrison (Edinburgh) - ‘Singular Suicides’, ‘Shameful Negligence’ and ‘Disgraceful Exhibitions’: Reading Old Newspapers with Thomas Hardy;