



THE THOMAS HARDY SOCIETY
presents the Twenty-second International

**Thomas Hardy
Conference
& Festival**

Dorchester, Dorset, England

PROGRAMME

Saturday 23rd July - Saturday 30th July 2016

Conference & Festival Foreword

As a recent newcomer as a resident to the town and for my first Conference as Chairperson, I am delighted to welcome you to Dorchester and to the Thomas Hardy Society's 22nd International Conference and Festival.

You will certainly see a few differences to the town since 2014, most of which should enhance your visit. The Conference itself will follow the trusted pattern of recent years, but with some new events which we hope will prove popular.

We are very pleased that our President, Julian Fellowes-Kitchener, Baron Fellowes of West Stafford, is opening our Conference this year, accompanied by his wife, Emma. The Mayor, this year Councillor Tim Harries and his wife Anita will be our guests at this occasion, as will, for the first time, the High Sheriff of Dorset, Sir Philip Williams and his wife, Lady Catherine. Another esteemed guest will be Simon Armitage, Oxford Professor of Poetry and one of our most renowned contemporary poets. He will be our after dinner speaker, reading from his own works.

For our weekday mornings we are returning to a full programme of keynote speakers, including some familiar names and old friends. The afternoons also have a full programme, of Postgraduate and Call-for Papers speakers, alongside our Tours and Walks, which include some exciting new ideas. For the evenings, we believe we have provided a varied entertainments programme without over-loading the ends of these busy days. I hope you will agree and that you will find there is not only something for everyone, but many things for many different people with their own individual approaches to Hardy.

Helen Lange, Honorary Chairperson

Conference & Festival Committee

Conference Chairman - Helen Lange
Conference Co-ordinator - Mike Nixon (07812 677485)
Academic Director - Dr. Jane Thomas
Post-Graduate Convenor: Tracy Hayes
Sponsorship - Mike Nixon
Catering - Mike Nixon
Accommodation - Sue Clarke
Tours Co-ordinator - Pat Withers
Programmes, Posters etc - Andrew Leah
Publications - Dee Tolfree
Merchandise - Vivien Geddes

If you would like further information about the Conference & Festival, The Thomas Hardy Society or THS membership please contact:

The Thomas Hardy Society
c/o Dorset County Museum, High West Street,
Dorchester, Dorset, DT1 1XA
Tel: (0)1305 251501; email: info@hardysociety.org

Conference & Festival Programme Notes



An award-winning poet, playwright, novelist, lyricist and broadcaster. Simon Armitage also writes extensively for television and radio. He is the author of over a dozen collections of poetry, most recently 'Paper Aeroplane - Selected Poems 1989 - 2014'. Armitage's translations of medieval verse include his acclaimed 'Sir Gawain and the Green Knight'. His new translation of 'Pearl' is came out in May. He is also the author of two novels and three best-selling non-fiction titles, 'All Points North', 'Walking Home' and 'Walking Away'.

Armitage was elected a Fellow of the Royal Society of Literature in 2004 and awarded the CBE for services to poetry in 2010. He is Professor of Poetry at the University of Sheffield and was elected Professor of Poetry at the University of Oxford in 2015.



Tim Laycock is a well-known local folk-singer, storyteller and actor. He is currently Artist in Residence at the National Trust Hardy Country properties. Tim is also artistic director of the New Hardy Players, and will be directing *Under the Greenwood Tree* with Emma Hill in the Dorchester Corn Exchange in December this year. In this session Tim will be giving us 'A Taste of Dorset' recounting Dorset folk tales and playing and singing traditional songs in his own inimitable style.

Colin Thompson is a superb player of the English style of folk fiddle, and an authority on the dance tunes of the Hardy repertoire. He is very active musically in Dorset and, together with Tim performs several words and music programmes including *Ha Ha Hardy!* And the Year Clock. Colin has recently been touring his own play about the Irish harpist O'Carolan. Here he also works with his wife **Ruth**, an accomplished violinist and country dance teacher.

Alan Chedzoy is a founder member of the William Barnes Society and an authority on the Dorset dialect. He has written two biographies of Barnes and edited the poetry, while his public readings, recordings and broadcasts of the poetry of both Barnes and Hardy have been widely praised. In 2011 he was presented, by the Poet Laureate, with the Dorset Award for one of his own poems at the Bridport Literary Festival.

Hardy's obituary of Barnes and the preface to his edition of the poetry are replete with critical comments which have rarely been examined. By presenting a selection of Barnes's poems on this occasion he will consider whether, and how far, Hardy got it right.



Alistair Chisholm is well known locally and nationally as the award-winning Dorchester Town Crier. As a recently elected Town Councillor he is keen to see much more being made of the county town's rich and diverse cultural heritage. Alistair represents Dorchester Town Council on the THS Council of Management.

***The New Hardy Players** present 'A Hardy Welcome' at Max Gate. Thomas Hardy and Hermann Lea plan a motoring trip in the Dining Room, and the domestic staff gossip in the Kitchen. The Hardy Players rehearse scenes from *The Woodlanders* in the First Study, and Emma Hardy reminisces in her attic boudoir- and all the time, an old country dance tune drifts through the corridors. Max Gate comes to life in this innovative and immersive theatrical evening devised and directed by Emma Hill and Tim Laycock. Please note that this is a promenade play; the audience move from room to room, and while some seating is provided, it may be necessary to stand for part of the time. The performance lasts approximately 75 minutes.

(* Available to Conference delegates only)



THE MELLSTOCK TRIO entertain with a unique combination of singing, instrumental music and spoken word, encompassing west gallery harmony, traditional songs, glees, dances, marches, poems and stories. As well as performing their popular themed costume shows, they play for dances, present workshops and provide rural sounds for all kinds of public and private events. Here they play and sing songs from the Mellstock Band's latest album: 'The Thomas Hardy Song Book'.

Helen Gibson is Honorary Curator of the Thomas Hardy Collection in the Dorset County Museum. She was involved in writing the successful bid for the inscription of the Hardy Archive and Collection to the UNESCO Memory of the World Register of Important Literary Heritage. Helen holds an MA in English Literature from the university of Kent and taught in primary schools for 23 years. She was secretary to the Hardy Society for five years and is a member of the Hardy Society's Council of Management.



Pianist **Philip Lange** made highly successful debuts at the Wigmore Hall and South Bank whilst still a student at the Royal College of Music. Since then he has combined a career on the concert platform, playing all over the world, with a busy teaching schedule. Philip gave annual recitals in Mallorca from 2005 to 2014, organised by his great friend, the late BBC journalist Sue Lloyd-Roberts. He has a love of accompanying and works with students at the London music colleges. Philip has a passion for English Song and Schubert Lieder. Away from his professional life, he enjoys the theatre, walking, gardening and listening to jazz.

The Academic Programme



Academic Director: Dr Jane Thomas (Reader in Nineteenth and Early Twentieth-Century Literature University of Hull).

Jane has directed the academic side of the International Thomas Hardy Conference since 2010

Jane Thomas has published numerous articles on the life and work of Thomas Hardy and is the author of *Thomas Hardy, Femininity and Dissent: Reassessing the Minor Novels* (Palgrave:1999) and *Thomas Hardy and Desire: Conceptions of the Self* (Palgrave: 2013). She is currently co-editing, with Phillip Mallett, the Norton Critical Edition of *Tess of the d'Urbervilles* and editing the Cambridge University Press scholarly edition of *A Pair of Blue Eyes*. Her projects include a critical study of the role and place of sculpture in Hardy's oeuvre, and conceptions of place in the novels and short stories of Winifred Holtby. She has made a number of media appearances as a Hardy expert including BBC Radio Four's 'Woman's Hour' and 'In Our Time' and BBC4's 'Great British Railway Journeys'.

Monday 25th July, 9.15am: Professor Barrie Bullen (Emeritus Professor, Reading University; Visiting Fellow Kellogg College, Oxford.) '"Tess", Painting, Place and Music'

J.B. Bullen also held the Chair of English Literature and Culture in the Department of English at Royal Holloway, University of London. He has a longstanding interest in the relations between word and image in the nineteenth century. His first book on Thomas Hardy, *The Expressive Eye* was published in 1986. *The Pre-Raphaelite Body* appeared in 1998 and a history of the Byzantine Revival, *Byzantium Rediscovered* in 2003. He published *Rossetti: Painter and Poet* in 2012, and a second book on Hardy, *Thomas Hardy: The World of His Novels* in 2013.



Monday 25th July, 11.00am: Dr Indy Clark (University of Queensland, Australia) 'Wessex and the Pastoral Tradition'.

Indy Clark teaches at the University of Queensland, Australia. He is the author of *Thomas Hardy's Pastoral: An Unkindly May* published by Palgrave Macmillan in 2015. His other publications include: "Imagined Villages and Knowable Communities: Work and the Pastoral in Thomas Hardy's Poetry" in *Pockets of Change* (2011), and articles for the *Hardy Society Journal* and *Colloquy*. His doctoral thesis on Hardy's poetry received the University of Queensland Dean's Award for Research Higher Degree Excellence.

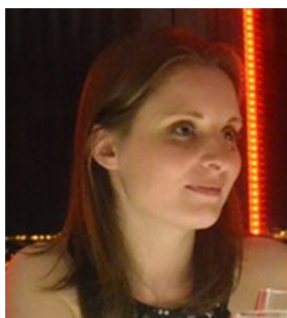
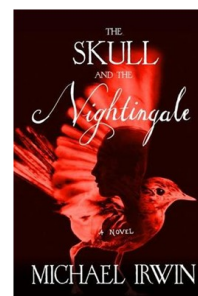


**Tuesday 26th July, 9.15am: Professor Seamus Perry (Balliol College Oxford)
'Hardy's Solicitude'**

Seamus Perry is a Professor of English at Oxford University and a Fellow of Balliol College. He has published about a variety of poets including Coleridge, Wordsworth, Tennyson, Eliot, Betjeman, and Auden. He is currently working on a selected edition of Matthew Arnold. He is editor, with Christopher Ricks, of the journal *Essays in Criticism*.

**Tuesday 26th July, 11.00am: Professor Mike Irwin
'Like it or Not: Hardy's Use of Simile'**

Michael Irwin, is a Vice-President and ex-Chairman of the Hardy Society. He was formerly Professor of English at the University of Kent. His writings on Hardy include the book *Reading Hardy's Landscapes* (Macmillan, 2000). He has translated numerous opera libretti and is the author of three novels, most recently *The Skull and Nightingale* (HarperCollins 2013).



**Wednesday 27th July, 9.15 am: Dr Trish Ferguson (Liverpool Hope University)
'Hardy's Night Skies'**

Trish Ferguson is Senior Lecturer in English at Liverpool Hope University. She is the author of *Thomas Hardy's Legal Fictions* (Edinburgh University Press, 2013) and editor of *Victorian Time: Technologies, Standardizations, Catastrophes* (Palgrave Macmillan, 2013). She is currently editing a collection of essays on neglected Victorian novelists, entitled *Victorian Fiction Beyond the Canon* (forthcoming with Palgrave Macmillan) and is also working on the influence of physicists and philosophers of the late nineteenth and early twentieth centuries on literary representations of time.

**Wednesday 27th July, 11.00am: Adrian Flynn (BBC)
'The Ambridge Woodlanders - "The Archers"' Debt to Thomas Hardy'**

Adrian Flynn has been a scriptwriter with the Archers for the past eighteen years, and has written many original dramas and adaptations of classics for young adults, including works by H.G. Wells, Wilkie Collins, Robert Louis Stevenson and Sir Arthur Conan Doyle; though, sadly, nothing by Thomas Hardy. I did study 'Tess' for 'A' Level though and have learned a little bit more about the great man since my wife and I moved to Dorset nearly 22 years ago. We still pass the mill and pond referenced in 'The Trumpet Major' when we take our evening stroll.



Tracy Hayes is now completing a PhD with the Open University. Her thesis focuses upon representations of masculinity in Hardy's novels. She has published a number of essays and book reviews in Hardy journals and has contributed a chapter to a book to be published this year on Hardy's women. As Student Representative of the Thomas Hardy Society she writes a column for the journal entitled *Jude's Corner* devoted specifically to students of Hardy, and also runs an annual student essay competition. She is also Checklist Director of new publications for the Thomas Hardy Association. Tracy will be running the Post Graduate Seminar (see p.15) and General Readers' Seminar



Thursday 28th July, 9.15am: Dr Terry Hale (University of Hull)
'Hardy's *Comédie Humaine*: French Sensation Fiction and the "Wessex Cycle"'

Terry Hale recently retired from the University of Hull where he was Director of the Translation Studies programme and Chair of Postgraduate Studies in the School of Languages, Literature and Culture. In addition to translations of works by French and Belgian writers, including J.-K. Huysmans (notably, *Là-bas* for Penguin Classics), Georges Rodenbach, Georges Simenon, and Robert Desnos, and editing anthologies of Dada and Surrealist writing (*The Automatic Muse*; *Four Dada Suicides*), he has written extensively on translation history, the French Gothic novel, and French and British crime fiction. In 1996, he was appointed Chevalier de l'Ordre des Arts et des Lettres for services to French literature.

Thursday 28th July, 11.00am: Dr Hugh Epstein,
'A Transmissive Medium: Atmosphere in Hardy's Novels'

Hugh Epstein is an Adult Education lecturer in London. He is the secretary of the Joseph Conrad Society and has published widely on Conrad, as well as writing articles for the *Thomas Hardy Journal*, the *Hardy Society Journal* and the *Thomas Hardy Review*. He is a regular speaker at conferences on both authors, and hopes to see the book he has written on Hardy and Conrad and the senses through to publication soon.



Friday 29th July, 9.15am: Dr Karin Koehler (University of St Andrews) "A Modern Wessex of the Penny Post: Thomas Hardy's Postal Imagination".

Karin Koehler is an early career researcher of Victorian literature and culture. She graduated with a PhD from St Andrews in 2015, and has since been working as a teaching, research, and administration assistant at universities across Scotland. Her first book, *Thomas Hardy and Victorian Communication: Letters, Telegrams, and Postal Systems*, was published by Palgrave in April 2016, and her articles—on Hardy and other Victorian writers—have appeared, or will soon come out, in *Victorian Literature and Culture* and the *Victorian Review*. She is currently developing a new project about letters and Victorian poetry.

Friday 29th July, 11.00am: Dr Angelique Richardson (Exeter University) 'Thomas Hardy and Devon'

Angelique Richardson is Associate Professor of English at the University of Exeter. She has published widely on nineteenth-century literature and culture and her books include *Love and Eugenics in the Late Nineteenth Century* (Oxford University Press, 2008).



Saturday 30th July 11.00am. A Morning with Natasha Solomons

Natasha Solomons' first job, aged nine, was as a shepherdess, minding the flock on Bulbarrow Hill. Since then, she has worked as a screenwriter with her husband, and they are currently working on the film adaptation of her first novel, *Mr Rosenblum's List*. She is also researching a PhD in eighteenth-century poetry. Her novels include *The Song of Hartgrove*, *The House at Tyneford*, and most recently, *The Song Collector*. She lives in Dorset

International Call for Papers Panels

A series of short papers given by some of the world's foremost Hardy scholars.

Please note that all panels are parallel sessions.

MONDAY 25th July

Panel 1: 3.00-5.00 HARDY AND FOLK

Chair: Indy Clark

Roger Ebbatson (Lancaster University): 'The Bride-Night Fire': Hardy and the Voice of the Folk; **Peter Robson** (UK): Thomas Hardy – Folk Song Collector?; **Emilie Loriaux** (Artois University, Arras, France): Hardy's Use of the Dorset Dialect: "A Memory of William Barnes"; **[Jonathan Godshaw Memel]** (University of Exeter, UK): Making the World Less Exclusive: the Legacy of *Jude the Obscure*

Panel 2: 3.00 – 5.00 HARDY IN THE MARGINS

Chair: Jane Thomas

Barry Langston (UK): *The Poor Man and the Lady*: Hardy's 'Lost' Novel; **Michael Nisbet** (UK): 'Fifty Shades of Place': the Original Location for *A Laodicean*; **Jan Lloyd-Jones** (Australian National University): Hardy's 'Comedy in Chapters': *The Hand of Ethelberta*.

TUESDAY 26th July

Panel 3: 2.00-4.00 HARDY AND WOMEN

Chair: Jan Lloyd-Jones

Patti Burris (South-East Community College, Beatrice, Nebraska): "More Sinned Against Than Sinning": Hardy, Cather, and the Nebraska Industrial Home; **Emma Burris-Janssen** (University of Connecticut): "Is there an herb...?": Representations of Abortion in Thomas Hardy's Fiction and Poetry

Panel 4: 2.00-4.00 HARDY: MASCULINITY AND DESIRE

Chair: Mary Rimmer

Tracy Hayes (Open University, UK): 'The Fangless Lion': Michael Henchard: Portrait of an Aggressive Melancholic; **Zane Linde** (Independent Scholar): Renegotiating Asexuality: Thomas Hardy and the Absence of (Narrative) Desire; **Oliver Goldstein** (Cambridge): Hardy, Swinburne and Sappho.

WEDNESDAY 27th July

Panel 5: 2.00-4.00 HARDY'S SOUNDSCAPES

Chair: Trish Ferguson

Helen Alexander: Musicality in the Work of Thomas Hardy; **Anna Nickerson** (Cambridge, UK): Repetition and Style in Hardy's Poetry; **Emilie Gautier** (Kings College, London): "Under Pressure": Hardy's Sonic Spaces.

Panel 6: 2.00-4.00 HARDY AND IMPERIALISM

Chair: Phillip Mallett

Rena Jackson (University of Manchester, UK): Imperial Spectacle in Hardy's Late Fiction; **Jason Wiens** (University of Calgary, Canada): "Absolutely helpless she had been taken off to Canada": Migration and the Imperial Periphery in Thomas Hardy's Fiction; **Michael Murphy** (UK): Recapitulation and Re-assessments: Hardy's First World War Correspondence.

THURSDAY 28th July

Panel 7: 2.00-4.00 HARDY: PAST, PRESENT AND FUTURE

Chair: Karin Koehler

Elena Rimondo (University of Venice, Italy): Reversals, Deformities and Tremendous Paralyzes: Architecture and Change in Hardy's Novels; **Adrian Tait** (UK): Hardy in the Anthropocene; **Oindrilla Ghosh** (Netaji Subhas Open University, West Bengal, India): 'Dulhan ek Raat ki' (Bride of a Night), 'Prem Granth' (Book of Love) and 'Daag' (The Blemish): Bollywood Cinema's long Tryst with Thomas Hardy's Novels

Panel 8: 2.00-4.00 INTERNATIONAL HARDY

Chair: Keith Wilson

Carolina Geaquinto Paganine (Universidade Federal Fluminense, Brazil): Hardy in Brazil; **Samir Elbarbary** (Damman University, Cairo): Al-'Aqqād's Dialogue with Hardy: Essays, Translations, and Poetic Affinity; **Paul Niemeyer** (Texas A&M International University): A Hardyan Web at Hanging Rock: Hardy's Connected Nature as Key to Joan Lindsay's Mystery.

International Call for Papers Panels (cont)

FRIDAY 29th July 2.00-4.00

Panel 9: HARDY AND THE VISUAL

Chair: Jane Thomas

Sarah Hook (University of Oxford): 'Item, a Photograph': The Portrait Photograph as Object in the Work of Thomas Hardy; **Barry Newport** : 'Ways of Seeing'. Light and Image in Thomas Hardy's Poetry; Andrew Hewitt (UK): Galatea in the Hintocks: Living Statues and Petrified Humans in the Work of Thomas Hardy; **Anna Burton** (Liverpool University, UK): The Perception of the Prospect in Hardy's *Tess of the D'Urbervilles*.

Panel 10: 2.00 – 4.00 HARDY AND DEATH

Chair: Phillip Mallett

Catherine Charlwood (Warwick University, UK): 'Will any say[?]': Conjectured conversations and posthumous identity in Hardy's poems; **Yui Kajita** (Cambridge University, UK): "Something Tapped": The Sound Ghost in the Writings of Thomas Hardy and Walter de la Mare; **Jacqueline Dillion** (Pepperdine University, Malibu, California): 'Consider if Thou Wilt Help Me in the Work': Hardy, Sophocles, and the Rites of Burial.

Post Graduate Seminar and Welcome Reception with Tracy Hayes:

This seminar is aimed at students and early career researchers of any age who would like to discuss their work and receive feedback and advice. There will be a number of short presentations by students outlining the focus of their research, followed by a question and answer session in which students will be encouraged to voice any concerns or ideas they may have regarding their studies. Afterwards we will make our way to Maumbury Rings for a welcome reception in which wine and nibbles will be provided!

The Twenty-second International
Thomas Hardy Conference and Festival
Saturday 23rd July - Saturday 30th July

Conference Chair: Helen Lange
Academic Director: Dr Jane Thomas (University of Hull)
Conference Secretary: Mike Nixon Tours Co-ordinator: Pat Withers

All lectures will take place in the United Church in South Street, Dorchester; other venues as indicated. **FULL CONFERENCE MEMBERS** are eligible to attend all lectures and entertainments on production of their Conference name tags, and have priority when booking excursions.

Tickets for the individual events for non-Conference members are available from the Society office, on the door, or at the Box Office at the United Church (during the Conference week). Tickets for lectures are: £8, (or £15 for two lectures) & for evening events: £8 (THS members)/£10 (others), unless otherwise indicated.

PROGRAMME

* Asterisked events are for full Conference members only.

Numbers refer to tours and walks: see pages 18 - 21 for further details

Monday to Saturday: Conference announcements by Mike Nixon at 9am

Saturday 23rd July

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| From 12 noon | Registration at the United Church. Refreshment facilities are available and delegates may purchase light lunches. |
| *7 for 7.30pm | * Conference & Festival Launch by our President Lord Julian Fellowes
Reception and buffet supper for delegates and guests.
Venue: The Thomas Hardy School, Coburg Road, Dorchester |
| 8.45pm | * We are delighted to welcome Simon Armitage: Oxford Professor of Poetry , one of our most important and esteemed contemporary poets. He will be reading from his own works.
Venue: The Thomas Hardy School, Coburg Road, Dorchester |

Sunday 24th July

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| 8.30am | 1. Salisbury, Old Sarum, and Stonehenge, with Dr Tony Fincham, Dr Rebecca Welshman & Prof Ken Fincham. |
| 10.00am | Morning Service at Stinsford Church;
preacher: Rev Canon Richard Franklin |
| 1.30pm | 2. The Mayor of Casterbridge - a walk round Dorchester to celebrate the 130th anniversary of the novel with Alistair Chisholm.
Venue: Meet at the Town Pump |

6.30pm & 8.15pm * Two performances by the New Hardy Players at Max Gate.
Venue: Max Gate, Alington Avenue, Dorchester

Monday 25th July

9.15am Lecture by Prof Barrie Bullen, Visiting Fellow,
Kellogg College, Oxford:
'Tess, Painting, Place and Music'.

11.00am Lecture by Dr Indy Clark, University of Queensland, Australia:
'Wessex and the Pastoral Tradition.'

1.30pm 3. Tour: 'Wessex Heights' and Much More with Dr Tony Fincham

1.30pm 4. Tour: Writers & Film Makers with Sue Clarke

2.00 - 3.00pm Speech & Presentation Workshop - Helen Lange. For all speakers.

3.00 - 5.00pm Call for Papers: (parallel sessions)
Panel 1: Hardy and Folk
Panel 2: Hardy in the 'Margins.'

7.00pm Poetry with Bill Morgan; Bill will be reading from his new collection
of poems *'The Art of Salvage.'*

8.15pm Furse Swann: Half a Life in the Web of Words; Some Literary
'Moments of Vision.' Tickets: £4/£5

Tuesday 26th July

9.15am Lecture by Prof Seamus Perry, Balliol College, Oxford:
'Hardy's Solicitude'

11.00am Lecture by Prof Mike Irwin:
'Like it or Not: Hardy's Use of Simile'

1.30pm 5. Tour: 'A Two Years' Idyll; Thomas Hardy's Stourcastle
a visit to Hardy & Emma's Sturminster Newton with Rod Drew

2.00pm 6. The Hardy Collection - 'Show and Tell' - with Helen Gibson at DCM

2.15 - 4.15pm Call for Papers: (parallel sessions)
Panel 3: Hardy and Women
Panel 4: Hardy, Masculinity and Desire

5.00pm Postgraduate Forum and Welcome Reception (see p. 15)

6.00pm Book launch: Vybarr Cregan-Reid, *Footnotes: How Running Makes
Us Human*; Tony Fincham, *Exploring Thomas Hardy's Wessex*
Venue: Waterstones, South Street, Dorchester

8.00pm Piano Recital with Philip Lange & Joseph Crane. Philip's programme
will largely be classical music from Hardy's period. Joseph Crane will join
Philip to conclude the evening with Schubert's Fantasie in F minor.
Venue: St Mary's Church, Edward Rd, Dorchester

Wednesday 27th July

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| 9.15am | Lecture by Dr Trish Ferguson, Liverpool Hope University:
'Hardy's Night Skies'. |
| 11.00am | Lecture by Adrian Flynn, BBC; scriptwriter to 'The Archers'
'The Ambridge Woodlanders - The Archers' Debt to Thomas Hardy' |
| 1.30pm | 7. Tour: To Kingston Lacy, to see the paintings with Mr Hardy and Helen Lange |
| 1.30pm | 8. Tour: 'Fiddling Folk' with Dr Tony Fincham & Colin & Ruth Thompson |
| 2.00 - 4.00pm | Call for Papers: (parallel sessions)
Panel 5: Hardy's Soundscapes
Panel 6: Hardy and Imperialism |
| 5.00pm | Professionalisation workshop.
Led by Dr. Jane Thomas and Dr Mary Rimmer (Postgraduates and Early Career Researchers):
'A Career in Academia' |
| 7.45pm | Tim Laycock performs 'A Taste of Dorset': Dorset Tales & Traditional Songs |
| 8.45pm | The Mellstock Trio perform folksongs from their new CD
<i>Venue: The Corn Exchange, Dorchester</i> |

Thursday 28th July

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|---------------|---|
| 9.15am | Lecture by Dr Terry Hale, University of Hull:
'Hardy's <i>Comédie Humaine</i> : French Sensation Fiction and the "Wessex Cycle"' |
| 11.00am | Lecture by Dr Hugh Epstein:
'A Transmissive Medium: Atmosphere in Hardy's Novels.' |
| 1.30pm | 9. Tour: Stourhead Revisited with Andrew & Marilyn Leah. |
| 1.30pm | 10. A Walk to Hardy's Cottage with Mavis Pilbeam. |
| 2.00 - 4.00pm | Call for Papers: (parallel sessions)
Panel 7: Hardy, Past, Present and Future
Panel 8: International Hardy |
| 5.00pm | General Readers' Seminar with Tracy Hayes. |
| 5.00pm | Dance Workshop with Colin and Ruth Thompson. |
| 7.00pm | A Hardy Quiz. |
| 8.00pm | 'Thomas Hardy's "Afters": A Reading of William Barnes.'
with Dr. Alan Chedzoy |
- Price: £4/£5

Friday 29th July

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|---------------|---|
| 9.15am | Lecture by Dr Karin Koehler, University of St Andrews:
'A Modern Wessex of the Penny Post: Hardy's Postal Imagination' |
| 11.15am | Lecture by Prof. Angelique Richardson, University of Exeter :
'Thomas Hardy and Devon' |
| 1.30pm | 11. Tour: The Isle of Slings' a walk round Portland with Margaret Marande, author of 'The Hardy Way'. Price: £10.00 |
| 1.30pm | 12. Walk: 'Remembering William Barnes; Came Church and Max Gate, with Helen Lange Price: £10.00# |
| 2.00 - 4.00pm | Call for Papers: (parallel sessions)
Panel 9: Hardy and the Visual
Panel 10: Hardy and Death |
| 7.00pm | * Farewell Supper at the Corn Exchange |
| 8.15pm | * A Barn Dance with Ruth and Colin Thompson
Venue: <i>The Corn Exchange, Dorchester</i> |

Saturday 30th July

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|--------|---|
| 9.30am | Annual General Meeting of the Thomas Hardy Society |
| 11.00 | A Morning with Natasha Solomons: Author of 'The Song Collector'; 'The House at Tyneford'; 'The Song of Hartgrove' etc. Tickets: £4/£5 |

IMPORTANT NOTICES

These events are for full Conference & Festival members only

CATERING: to help with catering, please complete the form on page 21

SAFETY: Any outdoor activity can be hazardous. Participants are reminded to wear suitable footwear and clothing and to exercise appropriate care on all walks and tours

WEBSITE: For further information and updates about the Conference and Festival events, please look at the Society website: www.hardysociety.org

ADMISSION FEES: In some cases admission fees, where applicable, are added to the basic cost of the coach journey. Fees marked # are payable at the venue. (See booking form p.21)

National Trust (NT)/English Heritage (EH) members make sure you bring membership cards and ID

Conference and Festival Walks and Tours

All tours and walks begin from Top o' Town Car Park at 1.30pm unless otherwise indicated below

Sunday 24th July

No1: Tour	Salisbury, Old Sarum & Stonehenge	Drs T Fincham & R Welshman Prof K Fincham	8.30am
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An all day trip first visiting Old Sarum, followed by an exploration of Thomas Hardy's Salisbury, ending with a guided tour of the cathedral – then a pause for lunch – and on to Stonehenge. Hardy texts – *Tess*, *Jude and Ethelberta*, plus short stories particularly 'On the Western Circuit' and many poems associated with Salisbury Cathedral. Tony will focus on Hardy, Rebecca on Archaeology and Ken on history.

It is essential that you bring appropriate membership cards / proof of ID with you on the trip.

Prices: NT/EH members: £14.50; student/over 60: £27.00; all others: £28.50

No. 2: Walk	The Mayor of Casterbridge Walk	Alistair Chisholm	2.30pm
	Meet at the Town Pump		

Celebrating the 130th anniversary of the publication of *The Mayor of Casterbridge* Price: Free

Monday 25th July

No.3: Tour	'Wessex Heights' and much more	Dr Tony Fincham	1.30pm
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A visit to Hardy's two Dorset 'Wessex Heights' - Bulbarrow & Pilsdon Pen - in the year of the poem's 120th anniversary. The tour also follows the route of Tess's fateful walk from Plush to Beaminster and passes through the country of the 'Woodlanders' and a number of Hardy short stories. There will be a cream tea at The Acorn Inn, Evershot. Late return to Dorchester - not before 7pm.) Price: £18.50

No.4: Tour Writers & Film Makers Sue Clarke 1.30pm

Dorset has drawn film and television producers for its fine buildings and landscape, and writers have been inspired by it.. Visit Mapperton, a glorious Dorset sandstone manor, and the location of Everdene Farm in the latest production of *Far From the Madding Crowd* and enjoy a guided tour of the house. (the terraced valley gardens are not included in this visit). You will have time to purchase refreshments at the Sawmills Cafe before returning via Briport, West Bay and Abbotsbury.

Price £16.00

Tuesday 26th July

No.5: Tour ‘A Two Years’ Idyll ‘ - Hardy’s Stourcastle Roderick Drew 1.30pm

This visit to Hardy’s Stourcastle will include a short walk to Riverside Villas, where Hardy lived (‘A Two Years Idyll’) and wrote *The Return of the Native*. On this 100th anniversary of the death of William Barnes, we will also be visiting St Mary’s Church.

Price: £10.00

Price: £10.00

No. 6: Tour The Hardy Collection - Show & Tell Helen Gibson 2.00pm

In the Dorset County Museum’s Victorian Gallery, a ‘Show and Tell’ event with objects from the Thomas Hardy Collection (part of the UNESCO Memory of the World). A chance to see items from Hardy’s life and work and hear the stories behind them, including family music books, early paintings, costume, letters, notebooks, architectural drawings, and much more.

Price: £10.00

Wednesday 27th July

No7: tour To Kingston Lacy with Mr Hardy and Helen Lange 1.30pm

Price: £10.00#

No.8: Tour Fiddling Folk Dr. T Fincham, Colin & Ruth Thompson 1.30pm

A walk from Wolfeton Eweleaze to the ruined cottage at Fiddler’s Green (Higher Crowstairs), the home of Shepherd Fennel and the setting of ‘The Three Wayfarers’ – after some musical rejoicing and a rendition of ‘The Stranger’s Song’, we will cross Waterston Ridge to descend to the manor (Weatherbury Upper Farm) for a musical recreation of the Shearing Supper (*Far From the Madding Crowd*) including ‘The Banks of Allan Water’, sung by Ruth Thompson, accompanied by Colin Thompson on the fiddle.

Distance: 3.5 miles.

Price: £11.50

Thursday 28th July

No.10: Walk A Walk to Hardy’s Cottage Mavis Pilbeam 1.30pm

..... with Mavis Pilbeam observing wildlife as well noting significant places en route. There will be time for looking round the Cottage in small groups and for exploring the garden.

Return by minibus.

Price: £5.00#

admission charge may apply - see p17

No.9: Tour Stourhead Revisited

A.H. & M. Leah

1.30pm

A visit to the magnificent home and garden of Hardy's friend, Lady Alda Hoare, highlighting their two lost heirs. With Andrew & Marilyn Leah.

Price: £10.00[#]

Friday 29th July

No.11: Walk A Coastal Walk on the Isle of Slingers

Margaret Marande

1.30pm

Hardy loved Portland which he described vividly in 'The Well-Beloved' and 'The Trumpet-Major' and in one of his finest poems 'The Souls of the Slain'. This walk, with Margaret Marande, author of 'The Hardy Way: A Nineteenth Century Pilgrimage' is about five miles in length & visits many places of historic interest in this unique and impressive landscape.

Price: £10.00

No.12: Walk Max Gate & Remembering William Barnes

Helen Lange

1.30pm

'This visit includes a walk to Came Church and then, after commemorating Barnes' death 130 years ago, back to Max Gate.'

Price: £10.00[#]

[#] admission charge may apply - see p17

The Thomas Hardy Society would like to thank the following organisations for their generous support of the Twenty-second International Thomas Hardy Conference & Festival:

Goulds Department Stores

Waterstones

West Dorset District Council

Dorchester Town Council

Henry Ling Ltd

The Steinway Grand Piano for the Philip Lange recital was kindly made available by the Dorset Musical Instruments Trust



..and the Hardy Country Group, comprising

Dorset County Council/

South Dorset Ridgeway Trust

West Dorset District Council

The National Trust

Dorset County Museum

Exeter University

Dorset Area of Outstanding Natural Beauty

The Thomas Hardy Society

Stinsford Parish Council

Conference & Festival Walks & Tours Booking Form

Please complete in BLOCK CAPITALS & make cheques payable to the Thomas Hardy Society
Full details of coach tours and walks will be found on pages 14 - 16

1.	Sun tour	Salisbury, Stonehenge, & Old Sarum * see tour description on page 18	.....places @ £14.50* .....places @ £27.00* .....places @ £28.50*	£..... £..... £.....
2.	Sun walk	The Mayor of Casterbridge Walk	.....places @ free	£.....
3.	Mon tour	'Wessex Heights' and much more (inc cream tea)	.....places @ £18.50	£.....
4.	Mon tour	Writers & Film Makers )	.....places @ £16.00	£.....
5.	Tues tour	Hardy's Stourcastle	.....places @ £10.00	£.....
6.	Tues tour	The Hardy Collection - Show & Tell	.....places @ £10.00	£.....
7.	Weds tour	Kingston Lacy with Mr Hardy non National Trust members +£13.50#	.....places @ £10.00	£.....
8.	Weds walk	Fiddling Folk	.....places @ £11.50	£.....
9.	Thurs tour	Stourhead Revisited non National Trust members +£14.10#	.....places @ £10.00	£.....
10.	Thurs walk	Hardy's Cottage walk +£5.00	.....places @ £5.00	£.....
11.	Fri walk	A Coastal Walk on the Isle of Slingers	.....places @ £10.00	£.....
12.	Fri tour	Max Gate/William Barnes +£5.00#	.....places @ £10.00	£.....
# National Trust - <u>non-members</u> admission charge - payable at venue				TOTAL £

TO HELP WITH CATERING, PLEASE COMPLETE THE FOLLOWING:

Are you vegetarian? (please indicate) YES / NO

A meal on the first and last evenings is included in the cost for **Full Conference Members only**, but is available for all others at a cost of £10.00 for the first evening and for the last. It is important that we know your wishes in advance, as admission will be by ticket only.

If Full Conference Members are unable to attend either meal, please let us know, as follows:

I am *able/not able to attend the meal on the *first/last evening.

I am not a FULL Conference Member, but wish to attend the "first/*last evening meals

Please detach and return this form, together with your deposit of £70 or full payment to:

**The Thomas Hardy Society, c/o Dorset County Museum, High West Street,
Dorchester, Dorset, DT1 1XA, UK**

Tel/Fax: +44 (0)1305 251501, or Mike Nixon: +44 (01305 837331; Mobile: 07812 677485

CONFERENCE and FESTIVAL BOOKING FORM

Name 1:	
Name 2:	
Address:	
Post/zip code:	
Email:	Tel:
Member(s) of the Thomas Hardy Society: YES/NO	

ACCOMMODATION *(Please tick/delete as necessary)*

Please send accommodation information about::

Dorchester ☐ Surrounding ☐ area

Hotels ☐ Inns/Pubs ☐ Guest/Farmhouses/Bed & Break- ☐ Self catering ☐

I understand that I must book and pay for this and be responsible for transport where necessary

Conference & Festival Fees

Members of the Thomas Hardy Society	£230
Full-time student members	£ 50
Non-members & guests of members	£250
Deposit per person on booking	£ 70
Deposit per student member	£ 10
NB Deposit only refunded if cancellation received before 1st May	

The Conference and Festival membership fee includes attendance at all lectures, talks, seminars, poetry readings and evening entertainments as well as dinner on the first night and the farewell party. There are additional charges for the excursions and walks. As demand for places is likely to be high, an early reservation for the 2014 Conference and Festival is recommended.

**please delete as necessary*

I/we* enclose a cheque/bank draft* payable to **The Thomas Hardy Society** for £70 per person as a deposit and will pay the balance not later than 1 June 2016; **OR** I/We* wish to pay the deposit/in full* by **credit card**:

Card no.															
Expiry date:	Name of card holder:														
Please also debit the balance of my/our* Conference fees & Walk & Tour fees on 1 June 2016															

Card type: **VISA** **Mastercard** **Eurocard**

Signed: Date:

(Reg. Charity No:254248)